































3



















































A pixelated representation of the digit '1'. It consists of a vertical stem on the right side and a horizontal top bar on the left side. The pixels are rendered in various shades of gray, with the stem being the darkest and the top bar being lighter.A pixelated representation of the digit '2'. It features a curved top section, a diagonal middle section, and a horizontal base. The digit is composed of multiple shades of gray, with the top curve being the darkest and the base being lighter.A pixelated representation of the digit '3'. It has a curved top section, a horizontal middle section, and a horizontal base. The digit is composed of multiple shades of gray, with the top curve being the darkest and the base being lighter.































abc

ABC













































































































































































































30

30



4

12



OK

9

12

The image features a thick, black rectangular border that frames the central content. Inside this border, the letters 'A' and 'D' are rendered in a highly pixelated, black and white style. The 'A' is on the left, and the 'D' is on the right. Both letters are composed of solid black pixels with some lighter gray pixels at the edges, giving them a jagged, digital appearance. The background within the border is white. The overall aesthetic is reminiscent of early computer graphics or a low-resolution scan of a document.

Ad



AR

AAAR

The image features a pixelated logo centered on a white background. The logo consists of two capital letters, 'C' and 'C', positioned side-by-side. Each letter is rendered in a thick, black, pixelated font with a slightly irregular, hand-drawn appearance. The letters are enclosed within a square frame that is also composed of thick, black, pixelated lines. The overall aesthetic is reminiscent of early digital art or low-resolution computer graphics.

CC

The image shows a pixelated, black and white logo. It consists of two stylized, blocky letters, 'G' and 'C', positioned side-by-side. The letters are rendered in a high-contrast, dithered style, with the main body being white and the outlines and some internal details being black. The background is solid black. The overall appearance is that of a low-resolution, digital graphic.



H

D

HD



SD

SD



T.M.

THE
M



WCO

W O



WPA

WAR



WPC

WPC





















































[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]























████████████████████
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A pixelated, grayscale representation of the digit '1'. The digit is composed of black and dark gray pixels, with some lighter gray pixels at the top and bottom edges, giving it a slightly blurred or anti-aliased appearance. It has a vertical stem and a short horizontal top bar.A pixelated, grayscale representation of the digit '2'. The digit is composed of black and dark gray pixels, with some lighter gray pixels at the top and bottom edges. It has a curved top, a diagonal middle stroke, and a horizontal base.A pixelated, grayscale representation of the digit '3'. The digit is composed of black and dark gray pixels, with some lighter gray pixels at the top and bottom edges. It has a curved top, a horizontal middle bar, and a curved bottom.

















3















































































ABC

abc













































































































































































































30

30

4

12



8

12



OK

Ad



AD

AAAR



AR

A pixelated logo consisting of two capital letters 'C' side-by-side. The letters are white with a thick, blocky appearance, set against a solid black background. The edges of the letters are jagged, characteristic of a low-resolution digital font or a pixelated graphic.

CC

The image features a pixelated logo centered on a white background. The logo consists of two stylized, blocky capital letters 'C' positioned side-by-side. Each 'C' is formed by a thick black outline with a white interior. The pixels are arranged in a grid, giving the logo a jagged, digital appearance. The two 'C's are enclosed within a square frame, also composed of thick black pixels with a white interior. The corners of the frame and the letters are slightly rounded due to the pixelation. The overall aesthetic is reminiscent of early digital art or a low-resolution digital font.

HD



H

D

SD



SD

THE
M



T.M.

W O



WCO

WAR



WPA

WPC



WPC



















































[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

























1. **Introduction**

2. **Methodology**

3. **Results**

4. **Discussion**

5. **Conclusion**

6. **References**





































































































[REDACTED]

[REDACTED]

[REDACTED]



























































































































































































10

The image features a large, pixelated number '19' centered within a thick black rectangular border. The number is rendered in a grayscale, dithered style, with the '1' being a simple vertical bar and the '9' having a distinct circular top and a horizontal base. The background within the border is white, and the overall aesthetic is reminiscent of early digital art or a low-resolution scan of a document.

FFI



FRI















ALLO

ALLO



















[Redacted]

[Redacted]



10

10

[REDACTED]

19

FTI

[REDACTED]

FRI

[REDACTED]

[REDACTED]





[Redacted text]





[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ALLO

[REDACTED]

ALLO





[Redacted text block]

[Redacted text block]

[Redacted text block]



[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]



[Redacted text]



[REDACTED]



[REDACTED]

























































[REDACTED]

[REDACTED]

[REDACTED]





















































































CC

























[Redacted]

[Redacted]

[Redacted]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]





















[Redacted]

[Redacted]

[Redacted]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



















[REDACTED]

[REDACTED]

[REDACTED]



































































































































































































































































[REDACTED]

[REDACTED]

[REDACTED]

















































CS5



































































































































































































































































































































































































E















































01

A pixelated, black and white graphic of the number '91' centered within a square frame. The frame is composed of a thick black border with small gray squares at the corners. The number '9' is on the left and the number '1' is on the right. Both digits are rendered in a blocky, pixelated style with varying shades of gray and black, giving it a low-resolution, digital appearance.

91











































































































































































































































































WHEG













































































































































































































































































A large, bold, black letter 'H' is centered on a white background. The letter is composed of thick vertical and horizontal strokes. It is enclosed within a thick black border that frames the entire image. The overall appearance is that of a high-contrast, minimalist graphic design.









































































































































































































15

















































1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

































































A pixelated, black and white graphic of a speech bubble. The bubble is filled with black and has a jagged, pixelated border. Inside the bubble, the word "LOVE" is written in a bold, white, sans-serif font. The letters are blocky and have a slightly irregular, hand-drawn appearance. The background of the entire image is white.

LOVE





















































W A L

A pixelated, black and white image featuring the letters 'W' and 'L' centered within a rectangular frame. The 'W' is on the left and the 'L' is on the right. The image has a low-resolution, dithered appearance with various shades of gray and black pixels. The frame is composed of a thick black border with some gray pixels at the corners and along the edges, suggesting a slightly worn or digital artifact effect.

W L























[Redacted]

[Redacted]

[Redacted]

[Redacted]







[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

































































[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]





































































































































































































































































































































































































































































































































































































































































A pixelated, black and white graphic of a stop sign. The sign is circular with a thick black border. In the center, the word "STOP" is written in a bold, white, sans-serif font. The letters are slightly blurred and have a grainy, digital appearance. The background of the sign is black, and the overall image has a low-resolution, pixelated aesthetic.

STOP





A pixelated, black and white stop sign. The sign is circular with a thick black border. In the center, the word "STOP" is written in a bold, blocky, sans-serif font. The letters are black with some gray shading, giving it a digital or low-resolution appearance. The background of the sign is white.

STOP

































































































































































abac



















































































































































































































































































































































TS















































[REDACTED]

















































































































































































[REDACTED]

[REDACTED]

[REDACTED]















































































































































































[REDACTED]



[Redacted text]



[REDACTED]

19

10

10

[REDACTED]

FRI

FTI

[REDACTED]

[REDACTED]

[Redacted text]

[Redacted text]





[Redacted text]



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ALLO

Blank white rectangular area at the top of the page.

ALLO







[Redacted]

[Redacted]

[Redacted]





[REDACTED]



[Redacted]































19

10

The image features a pixelated logo consisting of the letters 'FRI' in a bold, blocky font. The letters are rendered in a grayscale gradient, with the left side of each letter being black and transitioning to white on the right. The logo is centered within a thick black rectangular border. The background is white, and the overall aesthetic is reminiscent of early digital graphics or low-resolution digital art.

FRI

FFI















ALDO

ALLO













































[REDACTED]

[REDACTED]

[REDACTED]





















































































The image features a pixelated, black and white logo consisting of the letters 'CC' in a stylized, blocky font. The letters are centered within a square frame. The frame has a thick black border and a white background, with a subtle drop shadow effect. The overall aesthetic is reminiscent of early digital art or video game graphics.

CC































[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]























[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]















































CS5









































































































































































































































































































































































































E



























































































































































91

01













































































































































































































































































































































































































































































































































































































H













































15













































□ □ □ □ □ □

□ □ □ □ □ □

□ □ □ □ □ □





































































A pixelated, black and white graphic of a speech bubble. The bubble is filled with black and has a jagged, pixelated border. Inside the bubble, the word "LOVE" is written in a bold, white, sans-serif font. The letters are blocky and have a slightly irregular, hand-drawn appearance. The background of the entire image is white.

LOVE



















































A pixelated black and white graphic featuring the letters 'W' and 'L' inside a rectangular frame. The 'W' is on the left and the 'L' is on the right. The frame is composed of a thick black border with small gray squares at the corners. The letters are also pixelated, with some gray shading to give them a 3D or shadowed appearance. The 'W' has a vertical stem on the left, a central dip, and a vertical stem on the right. The 'L' has a vertical stem on the left and a horizontal base on the right. The overall style is reminiscent of early digital art or a low-resolution scan of a logo.

W A L









100%

25%

100%

25%

100%

25%

















[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]





[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

































































[Redacted]

[Redacted]

[Redacted]

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[Redacted]

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A pixelated, black and white graphic of a stop sign. The sign is octagonal with a thick black border. The word "STOP" is written in the center in a bold, blocky, sans-serif font. The letters are black with a white outline, and the entire image has a low-resolution, dithered appearance.

STOP

A pixelated, black and white graphic of a stop sign. The sign is octagonal with a thick black border. In the center, the word "STOP" is written in a bold, white, sans-serif font. The image has a low-resolution, dithered appearance, with individual pixels clearly visible against a black background.

STOP























































































































































abac





























































































































































































































































































































TS





































































[REDACTED]



















































































































































